

Как прекрасна земля на рассвете,
Как поют в тишине соловьи
Там, где раньше свистели лишь пули да ветер,
Да гремели бои, да гремели бои.

Вспыхни, солнце, раскрой свои крылья,
Обогрей этот мир тишины!
Но поля не забыли, и мы не забыли
Горький ветер войны, горький ветер войны.

Как прекрасно мечтать на рассвете!
Ты в душе ничего не таи.
И сердца всех героев сквозь время нам светят,
И не гаснут они, и не гаснут они!

И не гаснут они над полями,
Хоть заря засветилась вдали,
И от них нам на память весна с журавлями,
Пусть летят, пусть летят журавли.

ЧЕЛОВЕЧЕСКИЙ ГОЛОС

Слова Роберта РОЖДЕСТВЕНСКОГО

Ноты с сайта - www.notarhiv.ru

нар *p* *Agitato*

Cm *A...*

Мы бе-жим! Ти-ши-на за-бы-та,

мы спе-шим, то-ро-пя со-бы-тия, всё де-ла,

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "мы спе-шим, то-ро-пя со-бы-тия, всё де-ла,". The middle staff is the piano accompaniment, split into two parts: the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady accompaniment of chords and moving lines.

вот мы кру-тим-ся и вер-тим-ся.

См

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "вот мы кру-тим-ся и вер-тим-ся." with a fermata over the final note. A "См" (Crescendo) marking is placed above the staff. The middle and bottom staves are the piano accompaniment, maintaining the same texture as the first system.

И о-пять

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the word "И" followed by a fermata and then the lyrics "о-пять". The middle and bottom staves are the piano accompaniment. A first ending bracket with a "2" below it is present in the piano part, indicating a repeat of the first two measures of the system.

ре-льсов гро-хо-та-нье, и о-пять:

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "ре-льсов гро-хо-та-нье, и о-пять:". The middle and bottom staves are the piano accompaniment, continuing the accompaniment from the previous systems.

В

«Здрав-ствуй-до сви-да - нья, мо - жет быть,

This system contains the first two staves of music. The top staff is the vocal line in G major, starting with a whole note G4. The lyrics are "«Здрав-ствуй-до сви-да - нья, мо - жет быть,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

См

где - ни-будь о - дна - жды встре-тим-ся...» Че - ло -

This system contains the next two staves. The vocal line continues with a half note G4 and a quarter note A4. The lyrics are "где - ни-будь о - дна - жды встре-тим-ся...» Че - ло -". The piano accompaniment features a more active right-hand part with chords and a steady bass line.

Е♭ Fm F B7

С. -век, по - стой, по - го - ди,
все про - шед - ши е - дни,

А. А.
Т. А.
Б. А.

This system contains the third and fourth staves. The vocal line has a key signature change to E-flat major and includes a double bar line. The lyrics are "-век, по - стой, по - го - ди, все про - шед - ши е - дни,". The piano accompaniment has a right-hand part with long note values and a left-hand part with chords. The system is marked with parts C, A, T, and B.

This system contains the fifth and sixth staves, which are the piano accompaniment for the final part of the piece. The right-hand part features a rhythmic pattern of eighth notes, and the left-hand part continues with a steady bass line.

Fm G7 Fm G Fm G7

миг, о - шу - ти, как пре - кра - сна жизнь и зе -
 ги, со - хра - ни зо - ло - ту ю зе - млю сво -

1. Cm 2. Cm

- мля!
 ю!
 Вспо - ни // ю.

♩ Cm G7

лю. Зо - ло - ту - ю зем - лю сво.

Detailed description: This block shows the first line of a musical score. It features a vocal line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of dotted half notes and quarter notes, with a slur over the final two notes. The lyrics are written below the staff. Above the staff, there are two chord symbols: Cm and G7.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features long, flowing lines with slurs, suggesting a slow, lyrical accompaniment. The notes are mostly sustained, creating a rich harmonic texture.

mf

Detailed description: This block shows the piano accompaniment for the second system. It continues with two staves. The right hand has a more active melodic line with slurs, while the left hand provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed between the staves. The system concludes with a double bar line.

Cm

лю!

Detailed description: This block shows the second line of the musical score, starting with a vocal line. The key signature remains two flats. The melody continues with dotted half notes and quarter notes. The lyrics are written below the staff. Above the staff, the chord symbol Cm is present.

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves. The music features long, flowing lines with slurs, similar to the first system. The notes are mostly sustained, creating a rich harmonic texture. The system concludes with a double bar line.

f *ff*

Detailed description: This block shows the piano accompaniment for the fourth system. It consists of two staves. The right hand has a more active melodic line with slurs, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is placed between the staves, and a crescendo hairpin leads to a *ff* (fortissimo) marking. The system concludes with a double bar line.

Мы бежим! Тишина забыта,
 Мы спешим, торопя события,
 Всё дела, вот мы крутимся и вертимся.
 И опять рельсов грохотанье,
 И опять: «Здравствуй-до свиданья,
 Может быть, где-нибудь однажды встретимся...»

Привес: Человек, постой, погоди,
 Докажи, что ты существуешь не зря,
 Распахни глаза хоть на миг, ощути,
 Как прекрасна жизнь и земля!
 Вспомни все прошедшие дни,
 Ты стоишь сейчас у судьбы на краю.
 Для детей своих сбереги, сохрани
 Золотую землю свою!

Ну, а мы бег не прерываем,
 Ну, а мы вновь не успеваем,
 И от нас вдаль уходят дни и полночи.
 И пока мы бежим, болеем,
 И пока мы себя жалеем,
 Шар земной тихо просит нас о помощи.

Привес.

МНЕ ПРИСНИЛСЯ ШУМ ДОЖДЯ

Слова Владимира ЛАЗАРЕВА

Умеренно

Ла - ла - ла (и т. д.)

A♭ Cm Bm Bm/G A♭ Cm